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Subject: Re: Male vocalists-- New Thread  
Posted by [lon](#) on Fri, 24 Mar 2006 04:51:18 GMT  
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I like the New York "rudie" ska-- at least that's what my limited familiarity is with it. Far as band music, you are right. Back in the 70's I experienced 'college band' jazz not really knowing what it was at the time. College Band was supported in the professional community by the likes of Stan Kenton as a way to raise a new generation in the music. The college style then-- the sort written by Holman, Russell, Dee Barton and the whole school of music that came out of the North Texas State Jazz Lab Band and its imitators was a specific movement that took hold in the 70's according to the extensive liner notes on a collected CD set of Holman and Russo arrangements for the Kenton orchestra. It was classically influenced rather than being dance music, though Ellington-- once you get past chestnuts like Take The A Train find the concert Ellington, who even wrote a piece on the spot for the University Of Wisconsin. Ellington was prodigious and his serious work of religious, Far East, and other themed suites. These are concert works. Artie Shaw moved into this area as well I believe. Far as Guy Lombardo and Lawrence Welk, Garrison Keillor has taken over that slot on the radio for the next generation of old farts who want to slide into some nice \_soft\_ entertainment.

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