Subject: Re: Male vocalists-- New Thread
Posted by lon on Fri, 24 Mar 2006 04:51:18 GMT
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I like the New York "rudie" ska-- at least that's what mylimited familiarity is with it.Far as band music, you are right. Back in the 70's I experienced'college band' jazz not really knowing what it was at the time.College Band was supported in the professional community by the likes of Stan Kenton as a way to raise a new generation inthe music. The college style then-- the sort written byHolman, Russell, Dee Barton and the whole school of music thatcame out of the North Texas State Jazz Lab Band and it's imitatorswas a specific movement that took hold in the 70's according theextensive liner notes on a collected cd set of Holman and Russoarrangements for the Kenton orchestra.It was classically influenced rather than being dance music,though Ellington-- once you get past chestnuts like Take The A Trainfind the concert Ellington, who even wrote a piece on the spot for the University Of Wisconsin. Ellington was prodigious and hisserious work of religious, Far East, and other themed suites. These are concert works. Artie Shaw moved into this area as well I believe.Far as Guy Lombardo and Lawrence Welk, Garrison Keillor has taken overthat slot on the radio for the next generation of old farts who wantto slide into some nice _soft_ entertainment.