Well; my definition of pop would include much of the lyrical song interpretations of many of the working jazz or semi-pop jazz people like Brookmeyer and Ferguson; certainly Jackie and Roy. Thad Jones and Mel Lewis cut sides for many pop inspired large band efforts. Thats kind of how I file the high school auditorium jazz circuit. Lionel Hampton and even say Doc Severinson; like what Buddy Riche's orchestra's used to do.You can see if you look at liner notes many of the names in those bigger bands listed on your typical Andy Williams type recordings.Now the jive and swing stuff you like is a little more esoteric regarding radio play and finds a niche somewhere in every large city airway listing of shows. There's one modeled after symphony sid on the college station locally. The real big bands like Les Brown; Artie Shaw; Ellington such as what I listen to I see as a totally different genre than what you describe as such. I see your taste as amore of a very select specific style that maybe can be lumped in with some types of large group music but is not a defining style. At least those you mention so far.I mean is Lawrence Welk or Guy Lombardo considered big band or swing?But back to basics. Ska to me is a name; does it originate with early Bahamian Folk Tunes? I say the influence of Portugese and African rythym might describe where the dividing line that eventually created ska as I know it. Unless you mean contemporary Island and English retro-new wave derivitives. Is that where you see it? My most played world sounds come from African new beat styles; Obu Addy and Tobando; but Fela Anikapulto Kuti is on the deck about every other day; he's amazing. I love all that township jive going back to King Sunny Ade'.Where is that on the radio? And when you say Folk; is that commercial folk or roots music of various areas and eras?