Subject: Re: Placing Microphone Over A Musical Instrument
Posted by Adveser on Fri, 04 Feb 2011 18:53:00 GMT
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I think the problem with capturing any audio event is getting 10-20Khz recorded accurately, but just as important is 20-40Khz, we can not hear those by themselves, but when they are created as a function of a single "sound" they become critical.

Naturally, most mics start rolling off above 3.5Khz, especially vocal mics. This is exactly why 10K dollar condenser mics exist. They will make it sound real.