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Subject: Re: What are possible future audio innovations?

Posted by [jazzlover](#) on Thu, 03 Feb 2011 14:41:51 GMT

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Adverser, I wonder how the upgrade to 24-bit is going to be done. I can see that recording studios would have to rerecord the songs, because it doesn't make any sense to simply produce the 24-bit "master" by copying the old master.

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