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Subject: Re: What are possible future audio innovations?

Posted by [Adveser](#) on Tue, 01 Feb 2011 20:04:35 GMT

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24-Bit digital audio will eventually take over for the simple fact that:

A) they can resell you the albums you already own, but this time it is REALLY worth it. [my opinion, not the marketing strategy they would use]

B) No artist wants a less-than-ideal version of their album out there. Musicians and engineers generally understand that even redbook audio is very faulty to begin which is why MP3 has taken off. If you already have a mediocre product, what's the difference degrading it just a little more? They would be eager to make that last push before they die [in many cases] and actually get something that is almost an exact copy of the master tape out there.

C) I am not sure of this legally, but I am pretty sure a completely new "master" warrants a brand-new copyright on the "package" of an album with it's artwork.

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