Subject: Re: Where To Learn More?
Posted by Adveser on Sun, 30 Jan 2011 22:17:13 GMT
View Forum Message <> Reply to Message

It's starting to make a lot more sense now on the recording end now as to why smaller rooms are used and all the factors that go into a recording space. Most of the bands I've worked with can't appreciate that aspect at all. If you can't use a good room to your advantage you have to improvise and be unconventional, which people don't get. For instance, I like close miking a guitar amp and covering the front of the amp with pillows so it only captures the front of the speaker.

Thanks a lot Wayne, even more stuff to put in the bag of tricks. Since I haven't ever designed a A level studio it's another thing you don't know until you actually run into the problem or learn the factors that go into the decisions. I have books that refuse to explain this, even in the chapter regarding building a studio on paper.

I know you dampen to reduce reflections, but that wouldn't change the amount of pressure or what frequencies (SIC) the room amplifies and cancels from phase. You can't trap every sound where it diffuses into the wall at all frequencies is what I am taking from your posts.

Awesome information.