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Subject: Re: New vocalist: Pamela Luss  
Posted by [lon](#) on Fri, 17 Mar 2006 20:13:26 GMT  
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More female vocalists: What I've noticed is that in the attempt to become modern or "with it," a number of the new jazz vocalists attempt to do lyrics put to mind-numbingly boring works by the likes of Keith Jarrett. This is not the answer to finding your voice. The lyrics to these ersatz jazz tunes are more like scripts than anything that one would hum along to. Glad you appreciate Ken Nordine. I have most of the original vinyl and the stuff from Ken is still available. He even sent me an email once. Many spoken word things are available on file share. The ones to look for are by the likes of Richard Buckley (60's comedian who was a contemporary of Lenny Bruce) Brother Theodore Gottlieb who used to be a regular on the Tonight Show and has done such off camera rolls as Gollum in the Ralph Bakshi Lord Of The Rings. Many poets read their work like Gil Scott Heron and Ishmael Reed, but I never got into the coffee house scene, Starbucks or anywhere else. Part of my role as cab driver was to educate the public on these subjects. As I'm thinking about this now one of my favorite spoken word pieces is "A Foreign Affair" written by Tom Waits and performed by Manhattan Transfer. Historically, radio drama was one of the best sources of spoken word as anyone who has Well's War Of The Worlds can attest. But the poet of radio was Norman Corwin. Corwin's work is available in cd reproductions and is heard here in Wisconsin on a special weekly program devoted to Old Time Radio.

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