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Subject: Re: Music & Mood

Posted by [Adveser](#) on Wed, 12 Jan 2011 17:24:36 GMT

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Mood is the actual function of scales and modes, which typically relies on the root note's individual character.

For example:

A Minor - sounds sad and bright. Well defined. (ABCDEFGG) (basically every "sad" song you can imagine)

E Min (standard) - sounds mysterious and random (EF#GABCD)(most rock songs/pop songs)

E Phrygian - sounds mysterious and melancholy (EFGABCD) (Yngwie Malmsteen)

D Major - sounds colorful, but sullen and serious (DEF#GAC#)(Rush's Lock and Key)

F# Minor - sounds mysterious and twangy, but cheerfully so(F#G#ABC#DE) (Europe's The Final Countdown, A-Ha's Take On Me)

Needless to say, changing a single note or accidentally hitting the wrong notes has huge consequences.

Whenever you notice the mood of a song changes, it is usually due to a shift in key.

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