
Subject: Re: It's so great to have 12 inches
Posted by [Bill Epstein](#) on Wed, 12 Jan 2011 03:14:15 GMT
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Gee, ya think it was the headline that brought out the girls...errrr....women? Nahhh. They're audiophiles, they knew I was referring to stands.

Eddie's lovely Mom, I know; Hi Jenny.

So heres what 8" looks like

Once again, imaging and tone are drastically affected, but where the Thingamajigs snapped into focus, the 4Pis need more position tweaking. The latter will never image like the dome tweeter system but the 4Pi has a substantial edge in clarity. The texture of the music is better presented.

What really sets the 2 systems apart, tho', is the total lack of bass slam by the 4Pis, accentuated by raising them. In contrast, the Utah woofer suspension, or the lack of it, really delivers kick drum and the "E" string. With its original port, the booms could be heard out on lake Erie. With the port sealed, the bass is well-controlled but still somewhat oversized. I like it. I really like it.

I have the 2 - 15" Dayton subs I used 2 years ago in the bigger cottage living room; I don't know about bringing them into this small sitting room to flesh out the bottom octaves of the 2226Js.

I sure hope the gals didn't notice the dust....

File Attachments

1) [IMG_1739_3_1.jpg](#), downloaded 3005 times
