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Subject: Re: Editing Vocal Sound  
Posted by [Adveser](#) on Wed, 05 Jan 2011 20:13:51 GMT  
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There are several ways to record vocals:

All live, multiple takes spliced together. This was used in the analogue age.

Line by line until perfection. Became standard once analog tape was ditched.

Sung once and autotune and pro-tools is used to fix all the mistakes and problems. This is how pop singers do everything, except Norah Jones apparently, who refuses to use technology in such a manner.

There is virtually no way to determine who's doing what. You would have to know a singer's voice intimately to know it doesn't sound a certain way at a certain pitch.

This is primarily why I love Metal. Not only are the singer's generally more technical and much better singers, but you'd be hard pressed to find a vocalist that would need to resort to a lot of tricks.

I have no problem using the third method to get something to sound the right way, but I would most definitely use it as a rehearsal reel and get it to sound that way naturally and then I would go line by line or section by section or whatever. There is absolutely no reason to record the whole performance 20 times and splice it together.

On a lot of Live albums the vocals are hardly ever "live" during certain eras.

I don't like autotune. There are natural dynamics in even the most clear and on pitch notes that would be lost. Remember back when they had duets and multiple singers on a record and no one's pitch was dead perfect 100% of the time and how natural and good that sounded?

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