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Subject: Re: Basic Drum Set

Posted by [Adveser](#) on Wed, 05 Jan 2011 03:41:25 GMT

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I don't believe so, not without seriously isolating and miking the drums. They make things called noise gates that will turn off the microphone unless the sound reaches a certain limit. (usually have the effect of having to hit specific drums to turn "their" mic on. That is totally outside of your scope I would imagine. At this point you are running into really advanced stuff like Miking drums, tuning them perfectly, isolating them, programing noise gates, equalizing each mic so that two mics aren't amplifying the same signal, ect.

The good news is your idea of noise damping is no where near as hard as it sounds. literally anything that creates a non-straight line will do.

You can probably use a uni-directional mic or two and wrap something non-porous around the sides of the mic(s) to prevent bleeding from the sides. That is about the only cheap way to get it done, I'm afraid.

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