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Subject: Re: New vocalist: Pamela Luss

Posted by [Manualblock](#) on Thu, 16 Mar 2006 22:28:11 GMT

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Lon; this is a difficult thing to review because of the nature of the music. When ever they want these newer artists;mostly female, to break into the adult-pop market they give them an album of standards to do. The problem with that as I see it is this. Those songs have been sung by some of the best female singers ever. Trying to compare an average voice with Sarah Vaughn or Ella Fitzgerald; Rosemary Clooney or Anita O'Day; the women who made songs like this famous is really impossible. Here's why I personally have an issue with this whole process. The good songstresses have natural voices that they just sing without affect or strain. Without attempting to modify their vocal range or use athletic means to push the vocals. This girl closes her throat in order to reach notes she is not equipped to find in a smooth and natural manner. So it comes across as forced and tight. Thats what a lot of the younger chantueses seem to try to do. They control their voices in such a way as to restrict the flow of air and reach different keys and notes; something an Ella or Sarah never had to do. Consequently the music is limited and lacking in real emotion.This is just my opinion; YMMV.Here's a thought I always remmember when thinking of singing; at the end Billie Holiday had no voice left; yet she could still whisper a song better than most pro's could sing it. Thats what we don't find in the new crop of singers; the intuition and skill and experience to push a song with real feeling.

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