Subject: Re: R`n`R Hall of Fame
Posted by Manualblock on Wed, 15 Mar 2006 15:42:12 GMT
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I see the file-sharing process as our only salvation. As long as the music industry is locked and battened down with all this property nonsense it will continue to follow the same path music did in the 50's when payola was the only way a band got played on the radio or sold in the stores.It was only with the creation of high wattage radio feeds on illegal frequency bands that a lot of music would get played where people could hear it on the radio.Then college stations rose up and played without commercial interests any kind of music they wanted. Young muscicians hungry for exposure didn't care about royalties or ownership, they just wanted to be heard.So bands would create their own following like you see on campuses today; and they would do this by by-passing the status quo.Thats how the whole British Invasion thing started. Fans saw the bands in clubs. Thats how it will start the newest revolution in music when it happens. With the muscicians bypassing the staus quo.Nothing static ever grows in music and without exposure music becomes static.