Subject: Re: What is the best recorder for recording a solo musical performance?
Posted by Adveser on Sun, 19 Dec 2010 01:04:36 GMT

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Your computer, if it can record in 24bits. 16 bits is probably good enough though since I take it you are not working with a high-range condenser mic.

I was using a microphone, a 1/4 to 1/8 adapter and audacity to record myself. I had about 3 bucks in the adapter.

I have yet to find a freeware solution to hearing yourself in real time through a computer. There was always a 1/5th of a second delay. I don't imagine commercial software has fixed the problem. We used to have an iMac that would, at times, monitor in real time, but it was not consistent enough to be considered a solution either.

USB devices may be better at it than going through the soundcard. I haven't ever used a USB mic or DI for that purpose, so maybe they are better.