Subject: Re: MP3 Quality -- Anything Better?
Posted by Adveser on Fri, 10 Dec 2010 23:33:04 GMT
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I have noticed a lot of filtering on several albums that seem to be what everyone is bootlegging. You really have to make sure that the highs are being rolled off naturally in the studio and not brick walled by an encoder.

More highs is going to sound smoother and less harsh, contrary to the common assumption.

The texture and fidelity is completely missing on the brick walled encodings.

Be careful, don't ruin the perception of the music you love with terrible quality files that may have been floating around for more than a decade when the tech was no where close to being accurate or good at all.

I'm currently using Lame 3.89, which is a few years old at least, but it is the last one where the coveted "disable any and all filtering" option actually works which will reproduce the exact frequency range of the WAV file.