Subject: Re: MP3 Quality -- Anything Better?
Posted by Adveser on Thu, 09 Dec 2010 23:09:25 GMT
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After viewing the voiceprints of many MP3 bitrates and very very recently learning what I used to think wasn't a big deal was ruining my fun, I;ve concluded that320 is just about mandatory with 224kbps being the bare minimum.

This is not a hard and fast rule though. In the context of music you have never heard otherwise, you are unlikely to notice anything wrong at 160kbps. Something you've heard on CD a dozen times is a completely different story.

Here is my MP3 format command line:

-b 320 -m s -h -c -V 9 -B 320 -q 0 -k

(-b 320) the bitrate
(-m s) real 2-channel stereo
(-h) high quality encoding
(-c) mark as copyrighted
(-v 9 -b 320) variable bitrate @ 320 target @ highest quality
(-q 0) use the absolute best and slowest algorithms for encoding
(-k) do not use any filtering

I'm pretty sure the VBR setting is making them CBR since the average bitrate is always 320 and I never see any fluctuation in the bitrate.