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Subject: Re: Are iPods obsolete?

Posted by [Shane](#) on Thu, 02 Dec 2010 19:28:30 GMT

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Adveser wrote on Thu, 02 December 2010 12:10FYI, you can negotiate with any guitar store, no matter how corporate. They will take what they can get.

I think the new stuff is cheap, but on the other hand it is giving people a taste and that;s is enough to get their foot through the door.

I tried to negotiate a new Paul Reed Smith last year and they wouldn't budge on it. Even showed the manager the websites I could get it at cheaper right there in the store. He flat out told me I should just order it there then cause they weren't budging. So that's what I did!!!!

I tried to trade a pristine Peavey 5150 combo there as well. They wanted to give me 1/4 of what they were asking for another used one that looked like it had been rolled off the back of a truck going down the road. Even the sales guy I was working with told me he thought his manager was an idiot for not giving me what I was asking for it.

Some of the new stuff is cheap, but many of the cheaper stuff is much better than the expensive gear was 10-15 years ago. Although I've got an Epiphone Les Paul Custom that I bought new back in 1992 that is better playing, and sounding, than many a Gibson version I've tried. Not all vintage gear is good. Depends what you like.

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