Subject: Re: Audio Editing System
Posted by Adveser on Thu, 02 Dec 2010 18:43:15 GMT
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Don't worry about sample rate. 44.1 or 48 is just fine. The thing is that every single thing in the signal chain has to be studio quality to get any extra mileage. I was recording myself with 192Khz and found it to sound far worse than 48Khz because of the microphone's inability to reach that high in the sound spectrum. It can't get to 22hz either. The harmonics of very high order audio are extremely critical. It is best to leave them out beyond 24Khz unless you can do it flawlessly.

There is no such thing as 32-bit audio yet and don't let anyone tell you different. It all gets converted down to 24 before it's all said and done.