
Subject: Re: Are iPods obsolete?

Posted by [Shane](#) on Wed, 01 Dec 2010 14:26:53 GMT

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Adveser wrote on Wed, 01 December 2010 01:41 That is exactly why I use a 20 year old stereo. It'll probably never be obsolete. My hearing isn't gonna get better than about 40-20000 Hz anyway and I won't use all 240 watts. I see absolutely no reason to use anything else. Building stuff or putting together other stuff for fun is cool. I like doing that. There's the magic of a child's perception in my speakers, something that is irreplaceable. They've become like family.

Some things, like vintage analog solid state equalizers, are timeless. I see the Ipod become laughable like the Sony discman. It's had a good run, but it's about time for a new format to make money with. They're trying Vinyl again, which seems like a step in the wrong direction. That's the two extremes these days. Great quality but with a very outdated and problematic performance with vinyl.

Digital, the format to end them all is a mess. They can do far better than Redbook Audio. 8-track or 4-track albums would cut down on piracy.

Instead we get the lowest quality rips of the CD's that were problematic to begin with. Now someone is going to make available the complete original redbook. It's kind of like going back to eight track.

I see good things on the horizon. The physical store for good cheap audio is nonexistent other than places like Guitar Center. But prices have dropped significantly. (a pair of speakers that used to cost 1500, now about 150 for roughly the quality)

I see a great deal of people becoming much more aware of quality as it naturally gets better. Components are cheap and it's competitive and lucrative. So, I guess we all win.

I have two 20+ year old systems that get regular use. Late 70's Kenwood integrated amp + a separate tuner and a early 80's Carver receiver that was my first piece of gear. Along with a set of 1982 Klipsch Heresy's and 1984 Polk Audio monitor 5B's.

I like to build things so I fiddle with building tube gear.

I like vinyl. But you have to like to tweak and throw money into relatively expensive gear for it to sound very good. Can be done for sure. I unfortunately have a very mediocre low end table, but I enjoy it from time to time anyway.

I've found that my 20+ year old gear is built 100X better than any of the newer affordable stuff. I have a 2 year old CD player that doesn't work anymore that cost near \$400. Course it died right out of warranty

I only use Guitar Center for checking out guitars and amps. I never purchase from them because they are over inflated on their prices here. I can get better service, and assured quality, from one of the local mom n' pop stores for my guitar gear at the same price.
