Subject: Re: Bass Traps
Posted by Adveser on Tue, 30 Nov 2010 21:30:19 GMT
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Wayne Parham wrote on Mon, 12 May 2008 12:37
I suggest vibrating panels rather than large cavity resonators. You are wanting to absorb energy, to damp room modes. A lossy panel is very effective for this. It's also easy to hide by making them essentially false walls. Look here:
"False wall" bass trap panels for concrete walls

Sylvester the cat helps too.

I'm serious. Stuffed animals in your audio room are very beneficial. I used to have hundreds of them when I was a kid. I guess in the back of my mind they were doing something I liked other than looking cute.