Subject: Re: position is everything
Posted by Adveser on Sat, 27 Nov 2010 19:02:24 GMT
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I can definitely hear the bass coming from a direction generally. I put my sub in the centre when I had one. My speakers could output more bass than the room size allowed (35hz/the room was less than ~30(1)ft required to make an undistorted waveform, so that sub didn't last too long in the setup because i'm not much of a fan of modulating the bass frequencies, and correct me if i'm wrong, but that is what i've been taught happens when you hear a waveform the room can't accompany or use headphones.

The best way to do it is to use more than one and wire them in stereo. A Boston record with a Hammond B-3 is really going to reveal the limitations of "omni-directional" bass. The situation is being overstated IMO. Bass has direction and you can bet it's important...the mids and treble are just more important and get the priority. I think it is a serious myth that it "doesn't matter" when dealing with bass. hard panned stereo death metal blast beats make this very apparent.