
Subject: Re: Playlist For the last week of February.
Posted by [Bill Epstein](#) on Mon, 27 Feb 2006 11:51:42 GMT
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LP's: Mecca For Moderns The Manhattan Transfer; side one might keep you from discovering the masterpiece that is side 2; and, to judge from the Rhino Greatest Hits CD, digital was especially unkind to this quartet The Who Sell Out I was there (well, listening) the night one of the 'pirates' was boarded Back To Basie And The Blues The Count, His Orchestra and Joe Williams, vocals; Williams succeeded Jimmy Rushing in 1960 and was more of a Blues singer CD's: The Rite Of Spring, Stravinsky, has gone from test CD to solid favorite Arvo Part, Untitled BIS-CD-434: kind of a greatest hits of this composer; I never heard of him before listening to the third movement of his Third Symphony on NPR during the broadcast of the memorial service for the 9/11 victims from the National Cathedral; I'm somehow appreciating dissonance in my old age and love the Cello Concerto; I just wish the BIS engineers hadn't panned everything to the right! Michael Murray; The Organ At St. Sulpice, Paris, Telarc SACD-60516: I'm using this hybrid sacd to test the champagne redbook player against the beer budget sacd player. It's also useful for checking the results of installing bass traps. The St. Sulpice goes waaay deep with outstanding tone; otherwise, it's as boring as any other organ music! Hits Joni Mitchell, Reprise 9 46326-2: Mostly early stuff and so well re-mastered you can clearly hear the girlish vs. the more mature tone of her voice; both Joni's are without peer and my all-time favorite artist
