Subject: Re: Hall Acoustics
Posted by Adveser on Fri, 19 Nov 2010 19:13:51 GMT
View Forum Message <> Reply to Message

I like the tweeters at ear level. Anything reproduced with any accuracy will sound great this way. If you have small speakers, this isn't that big of a deal. If you have huge speakers it gets more important. Basically the higher the pitch the more important the direction it is going in becomes. You want the highest frequencies pointing in the most direct direction. I take the position that is very important for lows too, but not as much so the priority should be that the highs have the more accurate, more phase critical emphasis. Again a good mix is really going to hum along with plenty of warmth and weight, so the highs sound best when boosted naturally due to speaker placement. The majority of the sound should be around 500-3000hz cutting deep through the mix.