
Subject: Cone versus compression driver midrange
Posted by [mikebake](#) on Wed, 14 Jul 2004 19:47:23 GMT
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Howdy Wayne and all; Yes, I am still alive. Seems like I recall this discussion somewhere from way back, and it boiled down to cones have nearly always lower distortion, and also that some still preferred the sound of the compression midrange. What are the facts here?
