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Subject: Re: Then never ending debate

Posted by [Leland Crooks](#) on Tue, 21 Feb 2006 13:03:22 GMT

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"Jimi just played more music while Eddie had chops" Dead on the money. I think what Jimi got exposed to in England was the use of effects and techniques with them, which he took to new heights. Beck can get more sound out of a fender amp by itself than anyone. I don't know about Miles. His shadow looms over 3 decades of Jazz so large that it's almost impossible to determine where it all came from. He was the leading edge of 3 or 4 movements in Jazz. Blow by Blow and Bitches Brew are pretty much considered the definitive fusion albums. Blow by Blow didn't leave my turntable for months.

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