Subject: Re: Then never ending debate
Posted by Leland Crooks on Tue, 21 Feb 2006 13:03:22 GMT
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"Jimi just played more music while Eddie had chops" Dead on the money.I think what Jimi got exposed to in England was the use of effects and techniques with them, which he took to new heights. Beck can get more sound out of a fender amp by itself than anyone. I don't know about Miles. His shadow looms over 3 decades of Jazz so large that it's almost impossible to determine where it all came from. He was the leading edge of 3 or 4 movements in Jazz. Blow by Blow and Bitches Brew are pretty much considered the definitive fusion albums. Blow by Blow didn't leave my turntable for months.