
Subject: Re: Legally download music to burn to CDs?
Posted by [jazzlover](#) on Thu, 21 Oct 2010 12:28:29 GMT
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It becomes illegal when the publisher or composer does not allow their music to be freely distributed. I know, you'd say all publishers and composers would not want their music to be freely distributed.

Fact is, some do allow their music to be freely distributed. You may ask, why would they do that? Enlightened composers now realize that by allowing people to freely download and listen to their music, they are able to advertise themselves better than money-sucking radio stations can.

So, what about publishers or composers who do not want their music to be freely distributed. You're absolutely right in saying it's a moral issue. It's theft, you may say.

The reality is, our music copyright laws have not kept up with the times. Enforcement of music copyright laws has also not kept up with the times. All these laws and enforcement systems have been crafted on the assumption that music is something that sticks to vinyl or tapes. But ever since the digital age came in, that assumption is no longer true. Music is now something that zooms in and out undetected.

So, shall we now say that 150 million Americans are thieves?

There's something wrong in the picture, isn't there?
