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Subject: Re: Just bought some JBL 3677...? about the CD and horn

Posted by [Wayne Parham](#) on Mon, 04 Oct 2010 15:08:58 GMT

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That 2416 driver is pretty smooth sounding but the 2373 horn gives it a bit of an edge. Swap the horn and I think you'll be happier.

The JBL 2370 was one of the first CD horns I used. While I liked its coverage, I never really liked its spitty sounding harshness. I moved to a Peavey CH-3 pretty quickly and ran it for several years. It's a much smoother sounding horn. Now I run the Eminence H290, because it provides uniform coverage throughout the 90x40 pattern and is very smooth sounding. Its small size is convenient too, making it fit easier on relatively small baffles and also allowing tight CTC spacing, which gives a better forward lobe. Its size a pretty good tradeoff between pattern control (where larger is better) and potential for tight source placement (where smaller is better).

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