Subject: Re: New choir needs a sound system
Posted by Adveser on Thu, 23 Sep 2010 01:01:29 GMT
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Use Omni directional instrument microphones to cover a wide area, not uni-directional vocal mics. Condensor mics are more sensitive, but require the mixer to provide them power.

Look Into Yamaha mixers and Cerwin Vega speakers, those two are usually the workhorse brands that are cheaper than the price suggests.

If you are not very familiar with wattage (i don't know what wattage to decibel is myself without looking it up) do some research in that area. Get speakers that are rated around the loudness you need, you'll save money and the speakers will sound better being pushed to their limits. That is my opinion though, some people do not like the way speakers start breaking up near their limits. If you have the budget and want the least distorted (again, not necessarily bad distortion) sound get something that is twice the wattage you need. This is usually only a problem for people that insist the bass is jacked up way too loud through their equipment and I don't hype up the bass much.