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Subject: Re: Struggling with understanding TONALITY in speakers

Posted by [DMoore](#) on Sat, 11 Sep 2010 01:36:58 GMT

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I think that attempting to describe aspects of any loudspeaker's performance aside from using strictly technical terms is somewhat pointless, since words themselves all convey different meanings to different people; combined with listeners all hearing "different" things or even hearing differently from each other means that we cannot agree on anything "audio", can we?

Unless everyone agrees (without a factual basis for doing so) that a certain aspect of sound should be called (or labelled) X, we are not talking about X. We could be talking about Y but merely refer to it as X. Audio terms (labels) are inherently a flawed form of communication.

It is pointless to take any of it seriously...

DM

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