Subject: Re: Eminence Reignmaker
Posted by Adveser on Sat, 21 Aug 2010 01:12:16 GMT
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I couldn't think of a single reason not to use a power soak or a device that does the same thing. It will only give you more tonal flexibility and it can always be bypassed.

You'd be surprised but, for example, the song "layla" was recorded through one of those pocket sized amps.

Bands are learning quickly that you only need a speaker to be powerful enough to produce the lowest notes you want and after that, you are gonna ruin recording quality. Some bands need stacks because their rhythm guitars have that OOMPH that basses usually produce (and they sometimes use Bass Cabs instead of guitar cabs) but for the average album they know that small is better, both in wattage and speaker size.

The only other issue is that depending on where the mic points at on the speaker itself, it drastically changes the tone. Using smaller speakers would tend to soak up more tonal differences in the speaker.