
Subject: Re: Struggling with understanding TONALITY in speakers
Posted by [Wayne Parham](#) on Fri, 20 Aug 2010 13:57:55 GMT

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It's sometimes hard for me to interpret what people mean when they use certain adjectives to describe sound quality. I used to completely reject such terms, preferring to talk about the loudspeaker's features in a more technical sense, the on-axis response curve, the polars, the Q of the crossover circuit and/or box, etc. All those things gave me an accurate picture of what the speaker is doing. But I've relaxed a lot, because most people don't have the equipment or even modeling skills to look at features like that. We're not all techies.
Making speakers "disappear"
