
Subject: Re: The soothing sound of running water.
Posted by [Adveser](#) on Wed, 11 Aug 2010 17:57:45 GMT
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Soundbuzz wrote on Wed, 11 August 2010 05:47Adveser wrote on Wed, 11 August 2010 12:20Well believe it or not, that is not unlike what I hear when I hear a Guitar playing a nice resonating Power Chord at full volume. I hear the two tones beating off each other and the unique character of the root note ringing along on completely different axis of perception.

Oh wow Adveser you're awesome sheeesh. Been playing power chords and when you say that I just go "oh my god" like some switch has been turned on. Haha makes me wonder how the hell your mind works. That reference is on point. I just played a C power chord and let it ring out till it fades That resonating sound is beautiful ain't it? Love that humm, it makes me feel universal. :-\ Whatever that means.

There is something that each note has that really can't be explained because it takes a lot of development to pick it up. This sound is the reason a note sounds like it does, not pitch. The Pitch determines it's relationship to the other notes to produce color. I was listening to a perfect pitch course. The Pitch is like the light (black and white) and the other thing is the actual color of the note. When you can pick this up, you'll never mistake them for each other, just like you can easily tell yellow and orange apart. Just letting your ears hear the note the way they sound is really helpful. When you listen for pitch your ear expects there to be a relationship between the other notes, which does not exist in the context of the sound. I think you see what I mean. There are two dynamics working here, and most people only focus on one, and never learn to hear the second one. The guitarist that looks like he's having an orgasm while he plays, he gets it!
