Subject: Re: Price ranges
Posted by Adveser on Sun, 25 Jul 2010 02:59:56 GMT
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I would like to add, which I am sure most of us are aware of...the more distortion you need, the LOWER the wattage. If you want to play creamy blues, get the 250watt. If you want to play screaming shred, 15-50 watts should cover it.

The reasoning is pretty simple: a 15-watt combo at full blast is going to create a good metal tone. a 250watt dialed back considerably to suit the volume is not going to be. And same thing the other way. a 15 watt is not going to be loud enough once you produce the tone you want for blues.

Or you could find a very old SRD power soak, which was built so a marshall stack could be set all the way up without being 150db.