Subject: Re: Jazz Lovers... new stuff
Posted by Manualblock on Wed, 18 Jan 2006 12:42:09 GMT
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Same with drums. The old Gretsch, Ludwig, Slingerland were three ply shells and 9 ply rims. That made a nice tone with good resonance. Now all the hot-shots have these straight 9 ply shells of birch and composite woods that sound like big thuds when you play them.The reason why maybe the music is all one dimensional now. Absolutely no subtlety.I always liked the sound of the big Gibson Dreadnoughts. And Gretsch Electric Guitars. Or maybe a nice 1956 Tele.