Subject: Re: Crossover optimization for DI-matched two-way speakers, revisited
Posted by Wayne Parham on Sat, 03 Jul 2010 13:25:59 GMT
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That's cool. For years, decades really, we were the only manufacturer making a loudspeaker like this. Now it has become a very popular format. I am happy with this because I think it raises the bar and brings better loudspeakers within reach of more people. Besides, imitation is the sincerest form of flattery.