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Subject: Re: Jazz Lovers... new stuff

Posted by [Leland Crooks](#) on Tue, 17 Jan 2006 12:56:14 GMT

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Both. I picked up the guitar about 6yrs ago after a 25 yr hiatus. After finding my rock chops pretty easily again I wanted to learn jazz. Been at it since. You need theory, ear, speed and creativity to play it well. Old saw "Need the guitar player to turn it down? Put sheet music in front of him" Except for the real geniuses, you need to read music and internalize theory to play jazz well. I envy piano players, what's on the page tells them where to do what. On th guitar, there's at least 7 places to play a c7 chord, all slightly different in sound and fingering. You have to choose voicings, modalities and tonal centers on the fly. It ain't easy, but really rewarding when it works. And my choice of styles is fingerstyle, where I carry bass line, melody and lead. I need to try with a band. Single note leading and comping are much easier. Finding players is a problem however.

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