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Subject: Re: Digital Consoles

Posted by [Wayne Parham](#) on Tue, 22 Jun 2010 02:30:29 GMT

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Yeah, I always thought parametric equalizers were so much better than sliders. Now, with digital, I don't suppose it's any big deal. You can have as many parametrics as you want. But really, I rarely find situations that need more than a couple, maybe three bands. Maybe one or two that's real wide, but only one that's narrow. Seems like that would work for almost every situation. Is that what you've found?

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