Subject: Re: Digital Consoles
Posted by Wayne Parham on Tue, 22 Jun 2010 02:30:29 GMT
View Forum Message <> Reply to Message

Yeah, I always thought parametric equalizers were so much better than sliders. Now, with digital, I don't suppose it's any big deal. You can have as many parametrics as you want. But really, I rarely find situations that need more than a couple, maybe three bands. Maybe one or two that's real wide, but only one that's narrow. Seems like that would work for almost every situation. Is that what you've found?