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Subject: Re: Digital Consoles

Posted by [Live Sound Audio](#) on Tue, 22 Jun 2010 01:48:28 GMT

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Gates / Compressors / Parametric EQ's. Cant get enough of them. Well I can get enough gates. But not everything else. The Comp's and Parametric EQ's finally allow me to dial "the sound" from a studio live which is where I've got most of my experience.

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