Subject: Re: Jazz Lovers... new stuff
Posted by lon on Mon, 16 Jan 2006 04:14:41 GMT
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With Jazz and even Folk it takes a long time and amount ofexposure to single out new artists. The Parlocha show ispretty good at new releases and occassionally a new namelike Hod O'Brian or Diane Hubka will be played that knockme out. He also plays some fairly new work (2002) by Rob McConnell and his Tentet.Most jazz musicians make their living as session mendoing the swing music in Walt Disney cartoons (the best sourceof swing music there is these days, or those Deep Space Nineepisodes i referred to which has full band original arrangmentsfor at least one of the Vic Fontaine shows.) New artitstsand groups that I can think of like The New York Voiceseven have a few years on them now.Most if not all high school music programs are teachingdance band music in the classical Glenn Miller and TommyDorsey style with excursions into the works of otherarrangers who do charts specifically for teachers.Through high school band and college band and with all the special music programs such as the one at Lawrence college here hasand the North Texas State Jazz Ensemble and others, I've always wondered why there wasn't more of a market for local concertsof jazz bands in all sorts of venues. But there isn't.And the radio doesn't play much but country and other stuff.What saddens me is the fact that women in high school andcollege do a lot of the playing in these bands. And yet thereseems to be no place in the professional world for baritone sax players whose instrument is as tall as they are.There are 2 or three "all girl bands" in the whole of the United States which as 300 million people. One of these is the Kit McClure Band. They do a tribute toThe International Sweethearts of Rhythm. They call itthe Sweethearts Project about the only all girl band todo a European USO tour in World War II.Every year an NPR Show called Riverwalk--Live From The Landings doesa special tribute to the Sweethearts usually in March duringwomen's history month. Look it up. You can stream the audioon the week of the broadcast.The new performers are out there. Some 'age out' afterhigh school and college because there's no place for them...sort of like what happens to those who are in drum corps.New material to watch for by seasoned performers that I'vebeen watching for after tour is by Kurt Elling, Mark Murphy,Kevin Mahogony and Jon Hendricks. You've heard of the Three Tenors. These are The Four Brothers that Elling put together with inspiration from Woody Herman to spotlight male vocals in concert. I've seen no info on a recording date for this group. Where's the Brines and Dave thread?
Riverwalk-- previous broadcast of The Sweethearts Project