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Subject: Re: Jazz Lovers... new stuff

Posted by [lon](#) on Mon, 16 Jan 2006 04:14:41 GMT

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With Jazz and even Folk it takes a long time and amount of exposure to single out new artists. The Parlocha show is pretty good at new releases and occasionally a new name like Hod O'Brian or Diane Hubka will be played that knock me out. He also plays some fairly new work (2002) by Rob McConnell and his Tentet. Most jazz musicians make their living as session men doing the swing music in Walt Disney cartoons (the best source of swing music there is these days, or those Deep Space Nine episodes I referred to which has full band original arrangements for at least one of the Vic Fontaine shows.) New artists and groups that I can think of like The New York Voices even have a few years on them now. Most if not all high school music programs are teaching dance band music in the classical Glenn Miller and Tommy Dorsey style with excursions into the works of other arrangers who do charts specifically for teachers. Through high school band and college band and with all the special music programs such as the one at Lawrence college here has and the North Texas State Jazz Ensemble and others, I've always wondered why there wasn't more of a market for local concerts of jazz bands in all sorts of venues. But there isn't. And the radio doesn't play much but country and other stuff. What saddens me is the fact that women in high school and college do a lot of the playing in these bands. And yet there seems to be no place in the professional world for baritone sax players whose instrument is as tall as they are. There are 2 or three "all girl bands" in the whole of the United States which has 300 million people. One of these is the Kit McClure Band. They do a tribute to The International Sweethearts of Rhythm. They call it the Sweethearts Project about the only all girl band to do a European USO tour in World War II. Every year an NPR Show called Riverwalk--Live From The Landings does a special tribute to the Sweethearts usually in March during women's history month. Look it up. You can stream the audio on the week of the broadcast. The new performers are out there. Some 'age out' after high school and college because there's no place for them...sort of like what happens to those who are in drum corps. New material to watch for by seasoned performers that I've been watching for after tour is by Kurt Elling, Mark Murphy, Kevin Mahogany and Jon Hendricks. You've heard of the Three Tenors. These are The Four Brothers that Elling put together with inspiration from Woody Herman to spotlight male vocals in concert. I've seen no info on a recording date for this group. Where's the Brines and Dave thread?

Riverwalk-- previous broadcast of The Sweethearts Project

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