
Subject: my view.

Posted by [Mike.e](#) on Mon, 12 Jul 2004 04:42:08 GMT

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Well it certainly is a step up from the subjectivism you find thesedays.some one on diyaudio noted that his evaluation scheme gives his amplifier a better score, and a perfect amplifier will actually still have a bad score...or something!!This guy seems a little low on proof after making a statement.Personally i prefer Douglas self,he seems more facts basedat the moment im scrolling through his amplifier design book,im just starting the part on the 8 distortions of amplifiers...then im getn into the input differential pairs, vas stage and outputs,its SO IN DEPTH ! :-)I know that the thesis should be read in a way that it was intended for...as a thesis,not as an AES publication ;-)I would actually like to make a little 2x20w BJT with a 'warmness' knob on it!! apparently unmatched differential pairs cancel 2nd harmonics quite well when designed well,il look into it :-)but those cost \$\$!! like having facts not subjectivism in audio. Its always down the the experience ofcourse..but the facts keep you firmly rooted in the swirling storm-market of audio!
