Subject: Re: Another DRM Issue Brewing
Posted by lon on Thu, 12 Jan 2006 18:23:54 GMT
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That's what the p2p file sharing stuff is all about.It's important to archive those recordings that are no longerin production and have virtually no hope and will likley belost to time.My singular project for learning to digitize audio was a recordingi first heard in the 70's on radio. I had airchecked severaltracks off the radio from a program on which I knew the dj.It was a late night jazz show, so he let an extended number oftracks run.time passes and in the early 90's I learn how to use Usenetnewsgroups and discuss music there. The subject of that rarerecording comes up and a fellow in englanf offers to sendme a full cassette of the album.Years after that I managed to get that 3rd generation audiocassette onto computer files and use some of the earlyp2p progs. to get it online.Other people should be doing the same, but frankly the p2pworld is a bust-- mostly leechers who will grab your files andleave an empty directory for you to download. I got away from the p2p programs not out of fear but out of frustration.Bittorrents are much better but I don't really know how to build my own bittorrent files yet. Bittorrent is distributedcomputing meaning that many computers are accessing elementsof files at the same time. This is called a 'swarm'. What itmeans is that leechers only don't get much.That album by the way is called "Double Impact". It'sa suite of works written by the German Bandleader Vic Schoenefor two bigbands. Les Brown's band is the other orchestraplaying on the album. I still think it's one of the bestsets of big band arrangements I've ever heard which areall originals.This is part of my 'oral history'. It's only because I keep thesememories that the work survives, so far as I know.