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Subject: Re: Another DRM Issue Brewing  
Posted by [lon](#) on Thu, 12 Jan 2006 18:23:54 GMT  
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That's what the p2p file sharing stuff is all about. It's important to archive those recordings that are no longer in production and have virtually no hope and will likely be lost to time. My singular project for learning to digitize audio was a recording I first heard in the 70's on radio. I had airchecked several tracks off the radio from a program on which I knew the DJ. It was a late night jazz show, so he let an extended number of tracks run. Time passes and in the early 90's I learn how to use Usenet newsgroups and discuss music there. The subject of that rare recording comes up and a fellow in England offers to send me a full cassette of the album. Years after that I managed to get that 3rd generation audiocassette onto computer files and use some of the early p2p programs to get it online. Other people should be doing the same, but frankly the p2p world is a bust-- mostly leechers who will grab your files and leave an empty directory for you to download. I got away from the p2p programs not out of fear but out of frustration. Bittorrents are much better but I don't really know how to build my own bittorrent files yet. Bittorrent is distributed computing meaning that many computers are accessing elements of files at the same time. This is called a 'swarm'. What it means is that leechers only don't get much. That album by the way is called "Double Impact". It's a suite of works written by the German bandleader Vic Schoene for two big bands. Les Brown's band is the other orchestra playing on the album. I still think it's one of the best sets of big band arrangements I've ever heard which are all originals. This is part of my 'oral history'. It's only because I keep these memories that the work survives, so far as I know.

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