Posted by Docere on Tue, 18 May 2010 06:47:45 GMT View Forum Message <> Reply to Message

Hi Wayne - that is the thread.

Again, to impress one of these guys with a multi-way (esp. one with the x-over in the 'critical range') with a seamless presentation (normally a strength of non-whizzered wide-rangers) is perhaps more significant than it seems.

AudioRoundTable.com

Robert mentioned the 3Pis at post #7 and they(and Wayne) were also given a speacial mention at post #23.

Nice work and congrats!

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Cheers Raymond