
Subject: Re: Sin City and Omar The Tentmaker
Posted by [Manualblock](#) on Fri, 04 Nov 2005 14:10:20 GMT
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The restored version has added plot pieces and dialogue. It is also computer enhanced to the point that it reminds me of the Sin City look. I like Orsen Welles; he is never boring or trite and insipid. Loco maybe but if that was a criteria for judgement we would all be gone. Sure; I'll take anything of interest but you must let me reciprocate.
