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Subject: Re: Sin City and Omar The Tentmaker  
Posted by [lon](#) on Fri, 04 Nov 2005 04:42:58 GMT

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I remember seeing ToE in a professor's conference room one afternoon and I had seen it other times as well. Dennis Weaver before he was Chester or McCloud. Mercedes McCambridge playing a butch. Heston in his pre-gun nut hero days. The story is, after time, pretty vague. Orson Wells as Omar The Tentmaker: a bad cop covering up evidence or something. What's different about the restored version? As to Noir, I can actually point you to noir swing music made in the late 90's. The band is called Blue Plate Special. The name of the tune is "A Message For Paul Drake": Perry Mason from Paul Drake's point of view. A great song. If you want it, let me know.

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