Lot of tricks borrowed from the Film Noir' directors. Dim; misty outlines suddenly brought into sharp relief against unfocused backdrops.Alienation; bleakness; disillusionment. "Touch of Evil", with Orsen Welles does that real well.Samuel Fuller brought some to the table also; regarding this Sin City.All rooted in turn of the century German Expressionism.Good Stuff.Ever see the restored version or Touch of Evil?