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Subject: Re: Sin City

Posted by [Manualblock](#) on Thu, 03 Nov 2005 22:21:49 GMT

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Lot of tricks borrowed from the Film Noir' directors. Dim; misty outlines suddenly brought into sharp relief against unfocused backdrops. Alienation; bleakness; disillusionment. "Touch of Evil", with Orsen Welles does that real well. Samuel Fuller brought some to the table also; regarding this Sin City. All rooted in turn of the century German Expressionism. Good Stuff. Ever see the restored version of Touch of Evil?

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