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Subject: Re: Sin City

Posted by [lon](#) on Thu, 03 Nov 2005 22:21:39 GMT

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There's a lot in it-- some ground breaking stuff I think. some would say breaking that ground is not the best idea. I disagree. Back before the turn of the 20th Century there was a theater style called "Grande Guinol": a real buckets of blood theatre which, being live performance, often explained to the audience what body part was being ripped off. Grande Guinol always fascinated me but I never saw one. My concern with modern day film portraying torture is that it makes the sight of images from Abu Ghraib less forceful and so, preventing any adequate outcry. The hardening of the psyche in this way can do us no good as a people. As the ground breaking goes on from one plateau of violence to the next, the artist has to take some responsibility for those images. And so does the viewer.

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