

effects but sometimes they have some pretty serious content and that little bit extra midbass from

As for orientation, just like the front left and right speakers should be toed-in 45° so their forward axes cross just in front of the listening area, the surrounds should be toed-in so their forward axes cross just behind the listening area. This makes the surround speaker toe-in very severe, like 80°.

The surrounds should be positioned just behind the listeners and to the sides. It is good to have them on the side walls, just a few feet behind the listeners. In this position, they are oriented nearly 90°, usually something between 70° and 80° compared to a forward facing position.