Subject: Re: Dyson
Posted by lon on Mon, 31 Oct 2005 03:01:40 GMT
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Should be there Mon- Tue. I recall Corso as one of the City Lights Poets alongwith Ferlinghetti and some other stuff I forgot. The only poem I remember by him was called "Bald"the first line of which was:"My hair is dead!" As to the rennaisance, I've been waiting for that my whole life.Just recently I was talking with someone about revolution poets.I thought of and mentioned The Last Poets who, as a group, werea major influence on early rap music and are referred to byname on the "Thank you" section of one of the Public Enemyalbums by Dr. Dre. I was surprised to find it is availableon cd and so, after a mail to the request line at the publiclibrary, they now own a copy of "When The Revolution Comes""This is Madness" and the other items on the first Last Poets.As to the Beats, the best Beat for me was and is Ken Nordine--famous for his Word Jazz recitations and recordings first heardon Chicago radio. Nordine who is a radio personality was morefamous for being the voice of Folger's Coffee. But his recording techniques have been widely copied by the advertisingbusiness for radio. If you heard the originals you would knowand recognize these techniques immediately.Oh yeah, and Stan Freberg. Stan Freberg saw the inherenthumor in the over-seriousness of the Beat Movement and made fun of it mercilessly. I guess if, as Kerouac said,that Beat meant worn out and worn down as in 'beat up',then Freberg in his humor was the anti-beat, the Upbeat.lon
Ken Nordine stuff