Subject: Crash
Posted by lon on Sat, 29 Oct 2005 19:29:16 GMT
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While looking up info on David Cronenberg's "Crash" from 1996or whenever it was, I spied this release on IMDb. It piquedmy curiosity with it's rave reviews.The reviews are elsewhere and I'm not going to give awaymuch of the story as many net reviewers tend to do.Crash contains a full range of emotions for the viewer toexperience from laughter to shock. A smaller picture like thisand ones such as _Monsters Ball_ (to which I think it has someafinity) get recognized by the critics and the awards outfitsas a 'good taste' films. The good taste film is something thatH'wood is obiligated to do about once a year or so as a breakfrom making fantasies about killing the demons (thewar in iraq) or historical epics about Crusades into foreignlands (the war in Iraq). Crash has to be considered a good taste film, even though it dealsextensively with the important subject of modern-day racism.My big beef with the film which is admirably written byPaul Haggis (_Million Dollar Baby_, _Red Hot_ -- one of my faves--and others) is that he has gone to the same well that other H'wood good taste film makers have dipped in all too often.The well in this example is a plot line in which all (too many)characters are interweaved in a way that we, the audience,are supposed to perceive as being clever. Well, if *I* can spot this similarity, you probably will to.Crash is a worthwhile film for the emotional content. Just beadvised that if it looks slightly familiar to other recent releases, that's because it is.
Crash promo at IMDb