Subject: Re: Problems
Posted by lon on Tue, 25 Oct 2005 17:42:22 GMT
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I just caught up on this post.Are you saying the quality of the cds is no good or the qualityof the music?I do know this: If I had a chancxe to hear what is usuallysent to radio stations, college stations, indies and such,that second tier of releases-- they stuff that gets passed over--usually has a fair amount of gold in it. There's lots of crap too.For a listening experience I am hooked from time to time onJapanese techno pop. I just went and got a library dvd of"Last Exile" so I can grab the theme song. There was anotherone that is pretty good in a fine art film called "Dolls".My fascination with this started with Megumi Hashibara'srecording of Neon Geneisis Evangelion. I heard that playedon a college station once, someone else listening knew the source and I got it on the net.Buying any cd music for me is rare. I like the randomness ofradio. When there was Netscape radio, the jazz samples werevery random. I remember hearing a recording (new) of "Sail Away"by a woman vocalist that I never forgot. "Sail Away" is byNoel Coward. So these tunes get found and ressurected with newlife. I was never able to find the artist for that... it wason one of the Shoutcast thingies or something... one of thosejukebox setups that plays random tunes. I've lost access toit because not using netscape. It had mass quantities of genresas well: goth, techno, renaissance, a whole string of jazzvarieties. Maybe I'll look it up again.