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Subject: Re: Problems

Posted by [lon](#) on Tue, 25 Oct 2005 17:42:22 GMT

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I just caught up on this post. Are you saying the quality of the cds is no good or the quality of the music? I do know this: If I had a chance to hear what is usually sent to radio stations, college stations, indies and such, that second tier of releases-- they stuff that gets passed over-- usually has a fair amount of gold in it. There's lots of crap too. For a listening experience I am hooked from time to time on Japanese techno pop. I just went and got a library dvd of "Last Exile" so I can grab the theme song. There was another one that is pretty good in a fine art film called "Dolls". My fascination with this started with Megumi Hashibara's recording of Neon Genesis Evangelion. I heard that played on a college station once, someone else listening knew the source and I got it on the net. Buying any cd music for me is rare. I like the randomness of radio. When there was Netscape radio, the jazz samples were very random. I remember hearing a recording (new) of "Sail Away" by a woman vocalist that I never forgot. "Sail Away" is by Noel Coward. So these tunes get found and resurrected with new life. I was never able to find the artist for that... it was one of the Shoutcast thingies or something... one of those jukebox setups that plays random tunes. I've lost access to it because not using netscape. It had mass quantities of genres as well: goth, techno, renaissance, a whole string of jazz varieties. Maybe I'll look it up again.

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